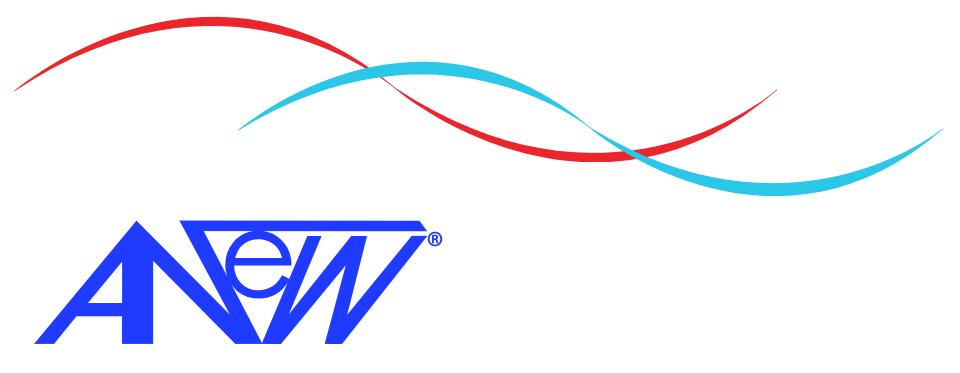
Supporting instructions for preparing the final crown/restoration



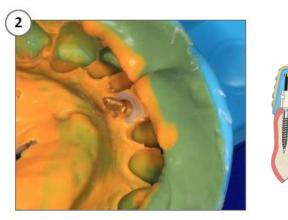




Impression step 1-2



Place the Impression Coping (Resin or Metal) on the Implant with the <u>round</u> <u>side facially</u>. Mount the Black Screwcap and tighten firmly. Seal the Screwcap with the Brass Plug.



Take a closed tray impression with elastomeric material. Remove the Brass Plug, the black Screwcap and the Impression Coping from the implant. Remount the Impression coping with the Black Screwcap on the Brass Analog or the Removable Dowel Analog. Do not use the Brass Plug this time. Place the assembly correctly in the impression.

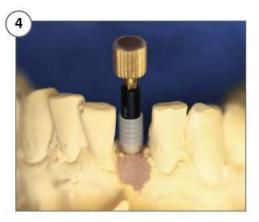




Impression step 3-4



Make a master cast from the impression.



Place the Resin Indexed Platform on the Analog in the stone model. Mount with the Black Screwcap. Make the wax-up.

NOTE: Made of non-hygroscopic resin, the Screwcaps require no lubricants to repel restorative material; however, when wax-up is delicate/thin the Screwcaps may be lightly coated with a suitable insulation liquid.





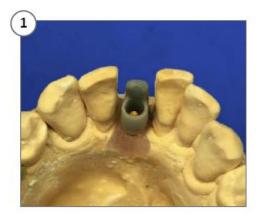
Final restoration - components

Required components:	
Resin Impression Coping	8
Metal Impression Coping	ų.
Resin Screwcap – black (for building up and trial)	
Brass Cap Plug	•)====
Brass Analog	
l or Removable Dowel Analog	
Resin Indexed Platform	
Resin Screwcap – white (for final assembly)	
Short Screwcap Driver	
Long Screwcap Diver	





Final restoration step 1-2





The wax pattern surrounding the Platform and Screwcap can be cast in dental metal of choice with conventional lab procedures.

NOTE: The castings are checked for fit on the platform and for unimpeded Screwcap insertion. Corrections made on the model or on the restoration should be clearly marked for the dentist's attention.





Final restoration step 3-4





The final restoration is mounted with the White screwcap. The Screwcap is cut down and plugged with a cotton pellet and composite.

